



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Year 8</p> <p><i>Manipulation and Subjugation</i></p>	<p>Animal Farm</p> <p>To expose students to a seminal piece of world literature as an introduction to the power of language to manipulate and deceive.</p> <p><u>Assessment:</u> Reading [Extract Essay]</p>	<p>Fake News, Bias and Misinformation</p> <p>To explore and understand how fake news and misinformation can gain traction and prominence, and differentiate it from bias.</p> <p><u>Assessment:</u> Persuasive Spoken Language Presentation</p>	<p>Hamlet – Selected Scenes (Booklet)</p> <p>To build on students' exposure to Shakespeare and continue to tackle key thematic concepts such as tragedy, villainy and the supernatural.</p> <p><u>Assessment:</u> Reading [Extract Essay]</p>	<p>The Gothic</p> <p>To discover the influence that Gothic literature has had on storytelling and the way that language is used to produce certain reader reactions.</p> <p><u>Assessment:</u> Creative Writing</p>	<p>Transactional Writing: Issues Facing the Modern Teenager</p> <p>To practice their own manipulation of language and structure in a non-fiction format as a response to a series of current world issues based around the lives of teenagers.</p> <p><u>Assessment:</u> Transactional Writing [Article]</p>	<p>Banned Books: Building Dystopian Worlds</p> <p>To explore the power of literature and the decisions that those in power take to try and prevent its individuality and freedom of expression.</p> <p><u>Assessment:</u> Creative Writing</p>