St Andrew's C of E High School

English Department KS4 Curriculum Overview 2024/25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	The 19th Century Novel: Jekyll and Hyde	LP1 - Reading Fiction	LP2 - Reading Non-Fiction	Power and Conflict Anthology	Spoken Language Component	Revision of Topics
	To prepare students for the challenges of GCSE English by beginning the course with a novel study. As well as investigating human psychology and the effect of good and evil within literature and the world at large.	To provide students with the repertoire of skills to analyse fiction texts, including retrieving information, analysing the specific effect of methods, and balancing interpretations through evidence.	To provide students with the skills to analyse and compare non-fiction texts, focusing specifically on viewpoint, perspective and inference skills.	To develop students' knowledge of the Power and Conflict cluster, drawing on knowledge of poetry from KS3 and working to develop insightful comparisons, links and interpretations.	To promote the value of oracy, and provide students with the skills and confidence to deliver a speech to their peers, that suits the contexts and purpose of the task. <u>Assessment:</u> Formal Recorded Spoken Language Presentation	To consolidate and refine students' knowledge of all areas various areas of the GCSE course; to identify challenges and correct misconceptions. To increase the success and stamina around essay responses. Late summer curriculum time may
	Assessment: Extract Style Exam Question [Assessment Conditions] + Writing to Describe and Narrate To develop students' ability to write descriptively,	Assessment: Common GCSE English Language Paper 1 Practice [Assessment Conditions]	Assessment: Common GCSE English Language Paper 2 Practice [Assessment Conditions]	Assessment: Common Anthology Poetry Practice Question [Assessment Conditions]	+ Unseen Poetry To introduce students to poetic analysis, including symbolism and metaphorical representations. Assessment: Common Unseen Poetry Set Practice Paper [Assessment Conditions]	be used to begin exposure to Shakespeare's Macbeth. N.B. This unit will be heavily directed by individual class teachers based on their professional judgement and knowledge of their classes.



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deliberately shaping, manipulating and crafting methods to achieve effects.		
<u>Assessment:</u> Common LP1, Q5 Writing to Describe Practice Paper [Assessment Conditions]		

