

Curriculum Map	Subject	Art	Year	GCSE 11
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Unit	Summary	Skills	Assessment	British Values and SMSC	Career links	Cross-curricular links
Term 1	<p>'SWEETS'- Mixed media project.</p> <p>Students will be introduced to a variety of artists, photographers, designers that all have different interpretations of the theme 'Sweets'.</p> <p>The students will experiment with a wide range of media including clay, paints and collage.</p> <p>Some Artists featured in the project include:</p> <p>Joel Penkman Wayne Thiebaud Sarah Graham Erika Lee Sears Ron Magnes</p>	<p>Extend drawing skills</p> <p>Colour</p> <p>Composition</p> <p>Use of mixed media</p> <p>Scale & proportion</p> <p>Keywords</p> <p>Analysing artists and their work</p> <p>3D/2D outcomes</p> <p>Working with: Clay Paints Pencils</p> <p>Oil pastels Carving skills Polymer clay Photography Found objects Collage</p>	GCSE Assessment criteria AO1 - 4	<p>Focus on some British artists</p> <p>Develop an understanding of how other perceive the world.</p> <p>Develop an understanding how artists might express people's emotions visually</p> <p>Focus on some British artists and cultural aesthetic preference</p> <p>Develop and appreciation for detailed artistry</p>	<p>Art Curator</p> <p>Art Therapist</p> <p>Art Teacher</p> <p>Auctioneer</p> <p>Illustrator</p> <p>Graphic Designer</p> <p>Architect</p> <p>Conservator</p> <p>Lecturer</p> <p>Product Designer</p> <p>Advertising</p> <p>Marketing</p> <p>Film Industries</p> <p>Set designer</p> <p>Animator</p> <p>Games Designer</p>	<p>Maths – Scale and proportions</p> <p>Science – Looking at nature and how things appear naturally.</p> <p>Geography – Rock types and landscapes.</p> <p>English – Writing annotations to explain personal ideas and explain ideas development.</p> <p>ICT, using materials from online/videos to find reference materials and information on different artists. Using editing tools in programs such as Photoshop.</p> <p>Multicultural work – celebrations of festivals and other traditions.</p> <p>Communication and presentation skills.</p>
Term 2/3	<p>Externally Set Exam</p> <p>Students will be introduced to a variety of artists, photographers, designers that all have different interpretations of the themes provided.</p> <p>AQA specify that a maximum of 2 coursework project be taught or 1 extended project with a smaller satellite project.</p> <p>Portfolio skills- Easter through to May Re-visit past projects and extend their portfolio. How to prepare your work for exhibition/ interview and final assessments.</p>	<p>Extend drawing skills</p> <p>Colour</p> <p>Composition</p> <p>Use of mixed media</p> <p>Scale & proportion</p> <p>Keywords</p> <p>Analysing artists and their work</p> <p>3D/2D outcomes</p> <p>Working with: Clay Paints Pencils</p> <p>Oil pastels Carving skills Polymer clay Photography found objects collage</p>			<p>Focus on some British artists including British foods and sweets</p> <p>Develop an understanding of how others perceive the world.</p> <p>Develop an understanding how artists might express people's emotions visually</p> <p>Focus on some British artists and cultural aesthetic preference</p>	