



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Year 9</p> <p><i>Identity and Society</i></p>	<p>Novel Study: Ghost Boys</p> <p>To uncover personal experiences perhaps unusual to the student body through a lens of structural analysis. As well as providing a platform for discussion surrounding issues of race.</p> <p><u>Assessment:</u> LP1, Q3 Style</p>	<p>Inspirational Voices: Manipulating the Positives</p> <p>To explore the power of language for positives; students will explore a range of powerful rhetoric, before formulating an argument of their own.</p> <p><u>Assessment:</u> Transactional Writing [Speech]</p>	<p>Modern Play: Blood Brothers</p> <p>To build upon students' knowledge of plays and drama and invite them to ask questions around equality within society. Thematically linking to the significance of equality within topics for GCSE literature.</p> <p><u>Assessment:</u> Speaking and Listening Performance</p>	<p>Cultural Poetry: What Makes Us Who We Are?</p> <p>To expose students to a range of poetry illuminating the human experience. As well as raising cultural capital by using voices who may have otherwise been stifled.</p> <p><u>Assessment:</u> Revised Poetry Comparison [Anthology Style]</p>	<p>Richard III – Full Play</p> <p>To expand our students understanding of Shakespeare's plays including a discussion on morals and villainy. As well as the play linking key thematic ideas to Macbeth.</p> <p><u>Assessment:</u> Reading [Extract Essay]</p>	<p>Reading and Writing Skills: Victorian Extracts</p> <p>To approach key contextual aspects of Victorian literature as well as exposure to the language and style of literature in this era in preparation for the GCSE 19th century novel.</p> <p><u>Assessment:</u> LP2, Q1 + Q3</p>